

STAR EVENTS

STATE ASSOCIATION

There are many things to look and think about when preparing a project for STAR Events. This information is designed to help chapters navigate common issues and problems.

PROJECT DATES

Events must be completed between July 1 and June 30 of the current year. Projects should be different each year. A standard or annual chapter project is not appropriate for any competition (except Chapter in Review) even if it is different participants.

All events are required to submit the Project Summary Survey located in the affiliation portal under Surveys. The survey only needs to be done once, but can be updated as needed. A confirmation letter sent via email that must be signed and included with the project. The same letter is to be used at all levels of competition.

PROJECT SUMMARY SUBMISSION

ELIGIBILITY

There are many events that have restrictions on participant qualifications based on courses or units of instruction.

Baking and Pastry

Students must currently be or have previously been enrolled in an approved ProStart course (course code 096815/096816) or part of a career center block course in Culinary Arts.

Culinary Arts

Students must currently be or have previously been enrolled in an approved ProStart course (course code 096815/096816) or part of a career center block course in Culinary Arts.

ELIGIBILITY

Culinary Math Management

Students must currently be or have previously been enrolled in an approved ProStart (course code 096815/096816); HTMP (course code 096904/096905); or a career center block course in Culinary Arts.

Fashion Design

Students must currently be or have previously been enrolled in a FCS course preparing them for employment in the Visual Arts and Design career pathway. Courses might include Fashion Design and Construction (course code 096907); Fashion/Interior Design and Merchandising (course code 096909); Apparel, Textiles and Fashion (096820); and Apparel, Textiles and Fashion, Advanced (096822)

Interior Design

Students must be currently or have previously been enrolled in a FCS course preparing them for careers or employment in the Visual Arts and Design career pathway. Courses might include Housing Environments and Design (course code 096818); Fashion/Interior Design and Merchandising (course code 096909); Interior Design, Advanced (course code 096908)

Event Management

Students must currently be or have previously been enrolled in consumer management or financial education in FCS. A unit of instruction would also count. Students may also complete a unit of the Financial Fitness national program to be eligible.

Early Childhood Education

Students must currently be or have previously been enrolled in Pathways for the Teaching Profession (course code 096842); Early Childhood Education (course code 096831); Child Development II (course code 096826). Please note, that Child Development I would not meet this requirement.

Hospitality, Tourism & Recreation

Students must be currently or have previously been enrolled in a FCS course that prepares them for careers or employment in the Hospitality and Tourism career pathway. Courses might include ProStart (course code 096815/096816), HTMP (course code 096904/096905), or a career center block course in Culinary Arts.

Sports Nutrition

Students must currently be or have previously been enrolled in a FCS course in nutrition or sports nutrition. A unit of instruction would also count.

Teach and Train

Level one students must currently be or have previously been enrolled in a FCS child development or human development course or unit. Level two and three students must be currently enrolled or have previously been enrolled in a FCS course preparing them for careers or employment in the Education and Training or Human Services career pathways. Courses might include Pathways for the Teaching Profession (course code 096842); Early Childhood Education (course code 096831); Child Development II (course code 096826). Please note, that Child Development I would not meet this requirement.



Some events have a specific case study, scenario, or topic that the project should be based on. These include:

- Culinary Math Management
- Early Childhood Education
- Food Innovations
- Digital Stories for Change
- Culinary Arts
- Interior Design
- · Sustainability Challenge

The following have different requirements depending on the competition level:

- Event Management
- Nutrition and Wellness

The following have requirements that affect the project:

- Job Interview- The student must be applying for a job they are CURRENTLY qualified for.
- Public Policy Advocate- The project must focus on changing policies and laws, not simply educating others.
- Sports Nutrition- The student athlete can NOT be the participant.
- Using any inappropriate music, graphics, or text.
- Event Management has a list of events that are NOT allowed. Read the specifications.
- Fashion Design & Repurpose and Redesign do NOT allow lingerie, swimsuits, or clothing that does not meet acceptable standards for a school function or setting.
- Digital Stories for Change has guidelines on eligible sites.
 Read the specifications.
- Parliamentary Procedure does NOT allow for the use of prepared scripts.

PROHIBITED PROJECTS OR ITEMS

DISPLAY

Make sure to stay within the dimension restrictions. Anywhere you have placed materials is considered as part of the dimensions.

You CAN NOT hand items to the evaluators unless the event specifically says so.

Participants may pick up items and hold them for part of their presentation and return them when completed without it affecting the dimensions.

Displays with a clearly defined front presentation surface (such as tri-fold boards) may not have items on the back of the board, as consultants/evaluators would not be expected to look behind a display for project components.

PRESENTATION SURFACES

Displays with multiple presentation sides may have materials on all clearly defined presentation surfaces. See Eligibility and General Rules for All Levels of Competition in the national manual.

CLOTHING

Not all events allow costumes (which would include t-shirts). Acceptable dress for all events is the approved conference dress code or appropriate business casual/professional clothing.

Please keep in mind that evaluators may not appreciate student clothing choices and are allowed to take off points on the rubric in the body language/clothing choice area. Evaluators frequently take off points for clothing that is too tight or revealing (low cut blouse or short skirts)